No. of Printed Pages: 04

Following Paper ID and Roll No. to be filled in your Answer Book.											
PAPER ID: 29101	Roll No.										

Int. LLB Examination 2015-2016

(First Semester)

(Special Carry Over Paper)

COMMUNICATIVE ENGLISH

Time: 3 Hours [Maximum Marks: 60

Note: - Answer all the questions.

SECTION-A

1. Attempt all parts of the following:

 $8 \times 1 = 8$

- (a) Define transitive verbs.
- (b) What are confunctions?
- (c) Define fluency. Why is it important?
- (d) What does accuracy mean?
- (e) How are 'Pauses' and 'Micropauses' different?
- (f) What are tag questions?

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- (g) Define alliteration.
- (h) Differentiate between simile and metaphor.

SECTION - B

- 2. Attempt any two parts of the following: $2\times6=12$
 - (a) Which major and minor changes are made while converting direct speech into indirect or reported speech? Explain using the appropriate examples.
 - (b) What are the benefits of improving our communication/speaking skills? Give some tips for improving the core speaking skills.
 - (c) Differentiate between listening and hearing.

 Explain the different types of listening.
 - (d) Give some tips for writing an effective and interesting short story.

SECTION-C

Note: Attempt any two parts from each question. $5\times8=40$

- 3. (a) How are auxiliary verbs different from normal verbs? Discuss in detail.
 - (b) Make a tense chart that explains your understanding of different tenses.
 - (c) A modal verb is used to indicate modality. Explain.
- 4. (a) Discuss the ways to improve english pronunciation skills.
 - (b) Explain the different speech functions.
 - (c) What are the core speaking skills?
- 5. (a) Give some fruitful tips for improving english vocabulary.
 - (b) Why is reading comprehension important?

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Discuss the different levels of reading comprehension.

- (c) What are the different barriers that can affect listening?
- 6. (a) Write an article titled 'Ragging' (150 to 200 words.)
 - (b) Discuss the steps/stages to be followed in producing a finished piece of writing.
 - (c) Explain the different modes of writing.

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