

Sl. No. 453

AR 504

No. of Printed Pages : 3

Following Paper ID and Roll No. to be filled in your Answer Book.

PAPER ID : 0126

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## BID. Examination-2019-20

(Odd Semester)

### HISTORY OF ARCHITECTURE-III

*Time : Three Hours]*

*[Maximum Marks : 50*

**Note :-** (i) Attempt any five questions.

(ii) All questions carry equal marks.

(iii) Support your answers with neat sketches.

(iv) Question no. 1 is compulsory.

1. Write short notes on any four of the following : (2.5x4)

(i) Agora

(ii) Forum

(iii) Entablature

*[ P. T. O.*

- (iv) Greck cross plans
- (v) Basilicas
2. Draw a typical Greek temple showing the arrangement of columns and their proportioning system? Give examples of some greek temples. 10
  3. Sketch the plan of Bramante's Tempietto in Rome to demonstrate how it symbolizes the ideal renaissance Church? 10
  4. Baroque Church plans can be understood as an elongated to suit the intrests of the clergy. Briefly describe through neat sketches. 10
  5. Early Christian churches were based on the Roman Basilicas. Show through a schematic plan the movement of the early visitor in the church and how the Christian churches borrowed light into the interior space through a schematic. 10

6. One of the primary contributions of Byzantine churches was the use of pendentives in order to cover square compartments with a dome. Draw the plan and section of Santa Sophia showing the placement of pendentives along with the system that provided the support for their lateral thrust. 10
7. Gothic churches demonstrate a system of skeleton system to allow the heavenly light. Show the skeleton system with sketches to demonstrate the same. 10
8. What is the difference between Roman and Romanesque architecture? Why romaneseque churches were defined in such a specific way? 10

