

**THESIS REPORT ON**  
**PUBLIC BANK HEADQUARTER IN LUCKNOW**

**UTTAR PRADESH**

**A THESIS SUBMITTED**  
**IN PARTIAL FULFILLMENT OF THE REQUIREMENT FOR THE DEGREE**  
**OF:**

**BACHELOR OF INTERIOR DESIGN**

**BY**

**ANSHUL NEGI**  
**(ENROLLMENT NO. 1190107004)**

**UNDER THE GUIDANCE OF**

**AR SHAILESH KUMAR YADAV**

**AR. VARSHA VERMA**



**TO THE**  
**SCHOOL OF ARCHITECTURE AND PLANNING**  
**BABU BANARASI DAS UNIVERSITY**  
**LUCKNOW.**

**SESSION 2022-23**

## CERTIFICATE

I hereby recommend that the thesis entitled  
“COMMERCIAL BANK IN LUCKNOW , UTTAR PRADESH”,  
prepared by ANSHUL NEGI under the supervision, is the  
bonfire work of the student and can be accepted as a  
partial fulfillment for the award  
of Bachelor’s Degree in Interior Design, School of  
Architecture BBDU, Lucknow.

.....  
AR SHAILESH KUMAR YADAV  
(THESIS GUIDE)

.....  
PROF. MOHIT KUMAR AGARWAL  
(DEAN DEPT. OF ARCHITECTURE)

Recommendation:- Accepted

Not Accepted

.....  
EXTERNAL EXAMINER

.....  
EXTERNAL EXAMINER

# ACKNOWLEDGEMENT

Any work we do hardly ever is the one for which only we are the receptor of the credit. Similarly in making this project I too received immense support from some people in making this assignment

To start with. First and foremost, gratitude towards almighty GOD for his blessings. Then I

Would like to thank all my faculty members who have supported and guided me all these memorable 4 years.

I would like to thank my thesis coordinator Ar. Shailesh Kumar Yadav and Ar. Varsha Verma

Who left no stone unturned to shape our thesis in the best possible way and also for his

Untimely help whenever required.

Furthermore, I would like to thank my thesis guide AR Shailesh Kumar Yadav whose valuable guidance helped us to understand the project better at every stage. I am grateful for patiently examining my works. It has been a learning experience and

motivating mission in the past few months due to their diligent supervision.

I would further like to show my gratitude to my family members, for giving full assistance

whenever required and being there with me in all ups and downs. Their motivation and support

helped me to be more dedicated and inclined towards my goal.

Last but not the least all friends and loved ones who give their all kind of support and concern.

I have put in my best of efforts and worked day and night to make this project a successful.

Hope u too will appreciate my work.

THANKING YOU

Anshul Negi

ENROLLMENT NO : 1190107004

BBD UNIVERSITY LUCKNOW.

# **BABU BANARASI DAS UNIVERSITY, LUCKNOW**

**(U.P.).**

## **Certificate of thesis submission for evaluation**

1. Name : **ANSHUL NEGI**
2. Roll No. : **1190107004**
3. Thesis Title : **Commercial Bank in Lucknow**
4. Degree for which the thesis is submitted: **BACHELOR OF INTERIOR DESIGN**
5. Faculty of University to which the thesis is submitted: Yes /No
6. Thesis preparation guide was referred to for preparing the thesis. Yes/No
7. Specification regarding thesis format have been closely followed. Yes/No
8. The content of the thesis has been organized based on the guidelines. Yes /No
9. The thesis has been prepared without resorting to plagiarism Yes /No
10. All the sources used have been cited appropriately Yes /No
11. The thesis has not been submitted elsewhere for a degree Yes/No

.....

**(Signature of the Guide)**

**Ar. Shailesh KUMAR Yadav**

.....

**(Signature of the Candidate)**

Anshul Negi

Roll No:- 1190107004

Enrollment No:- 11901070062

## **DECLARATION**

I hereby declare that the work done in this thesis project is my own work and I

have collected the data from various sources, which I have duly acknowledged in my report.

Date:

ANSHUL NEGI

Place: Lucknow

Roll No: 1190107004

Year : 2022-2023

Bachelors of Interior Design

BBD University Lucknow

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# **CHAPTER-1**

## **INTRODUCTION**

## **What is a Bank?**

A bank is a financial institution that accepts deposits from the public and creates a demand deposit while simultaneously making loans. Lending activities can be directly performed by the bank or indirectly through capital markets.

## **Need of Banks**

The banking sector provides financial stability to the Indian economy. It also offers safe and secure financial services to help people. The services count money orders, cash deposits, and cash card services. People can take advantage of these perks to help their businesses grow.

## **AIMS AND OBJECTIVES**

☐ To design such a workspace where employees can focus on work while socialize at the same time and have small talks and free flow with open atmosphere

☐ To design a workspace with maximum contact and no need of employees to disturb seniors

☐ To give a fair design experience to the workspace

☐ To design an interior environment that is visually comfortable and following the office's design theme along with enhancing the interiors



## Scope-

- The scope of designing a bank is quite Professional for keeping an official feel while designing the workplace
- In a properly designed place, employees may have interest in the space and enjoy working there
- The furniture should be designed ergonomically so that it is both aesthetic and functional
- The partitions which are used are both for design and functional purpose.

## Users of the space-

- Primary group of users- employees
- Secondary group of users- Chief Managers , Senior Managers, Deputy General Manager
- Tertiary group of users- VIP visitors

## **Visualisation-**

- Create an employee friendly and aesthetic space
- Making such furniture which is both functional and unique
- To ensure employees feel free and interesting

## **Methodology**

- To design the space keeping in mind the official ergonomics
- To understand circulation, employee's needs, using psychological tricks to promote honesty and loyalty to customers
- To understand lighting needs and requirements
- Case Study and learning official needs
- Literature study and conclusions
- Site study and analysis
- Employing creativity with keeping in mind the functionality
- Learning basic service and requirement of the space

# **CHAPTER-2**

## **SITE ANALYSIS**

## About the city-

- Lucknow is the capital and the largest city of the Indian state of Uttar Pradesh and it is also the second largest urban agglomeration in Uttar Pradesh. Lucknow is the administrative headquarters of the eponymous district and division. Lucknow is the eleventh most populous city and the twelfth-most populous urban agglomeration of India.
- Lucknow has always been a multicultural city that flourished as a North Indian cultural and artistic hub, and the seat of power of Nawabs in the 18th and 19th century.



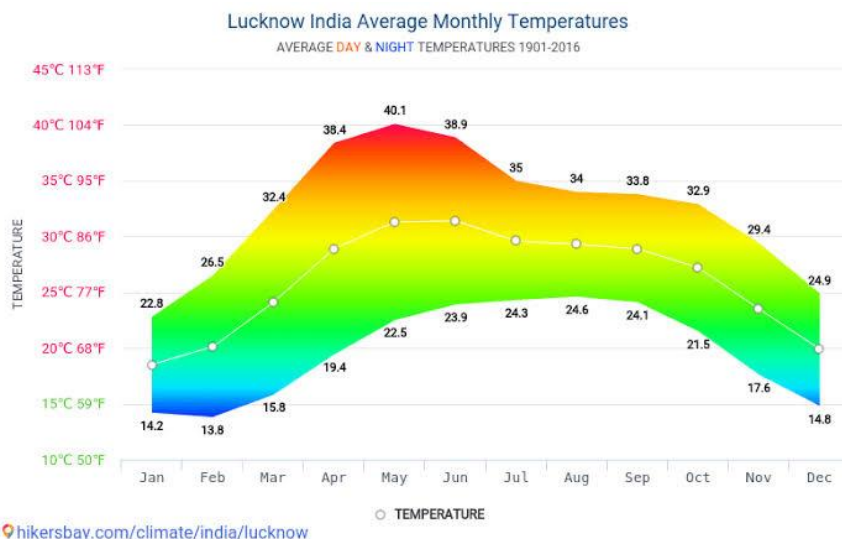
## CLIMATE OF LUCKNOW

LUCKNOW-THE CAPITAL OF UTTAR PRADESH IS A LAND LOCKED CITY. THE DISTANCE FROM THE SEA GIVES LUCKNOW AN EXTREME TYPE OF CONTINENTAL CLIMATE WITH THE PREVALENCE OF CONTINENTAL

AIR DURING MAJOR PARTS OF THE YEAR. THE HOT SEASON LASTS FOR 2.7 MONTHS, FROM APRIL 7 TO JUNE 27, WITH AN AVERAGE DAILY HIGH TEMPERATURE ABOVE 97°F. THE HOTTEST MONTH OF THE YEAR IN LUCKNOW IS JUNE WITH AN AVERAGE HIGH OF 100°F AND LOW OF 81°F.

THE WET SEASON IS OPPRESSIVE AND PARTLY CLOUDY, THE DRY SEASON IS MOSTLY CLEAR, AND IT IS HOT YEAR ROUND. OVER THE COURSE OF THE YEAR, THE TEMPERATURE TYPICALLY VARIES FROM 47°F TO 103°F AND IS RARELY BELOW 42°F OR ABOVE 110°F.

THE COOL SEASON LASTS FOR 2.1 MONTHS, FROM DECEMBER 8 TO FEBRUARY 10, WITH AN AVERAGE DAILY HIGH TEMPERATURE BELOW 76°F. THE COLDEST MONTH OF THE YEAR IN LUCKNOW IS JANUARY, WITH AN AVERAGE LOW OF 48°F AND HIGH OF 71°F.



## FAMOUS PLACES AROUND LUCKNOW



CLOCK  
TOWER



SATKANDA



IMAM BARA



HAZRATGANJ



AMBEDKAR  
PARK



RESIDENCY



RUMI DARWAZA

## SITE DETAILS-

- SITE NAME-SBI OFFICE
- LOCATION- NEAR KD SINGH STADIUM , MOTI MAHAL ROAD , HAZRATGANJ, LUCKNOW
- CLIENT NAME- STATE BANK OF INDIA CO.
- TOTAL AREA OF SITE- 9252sq ft.

# ACCESSABILITY TO THE SITE-

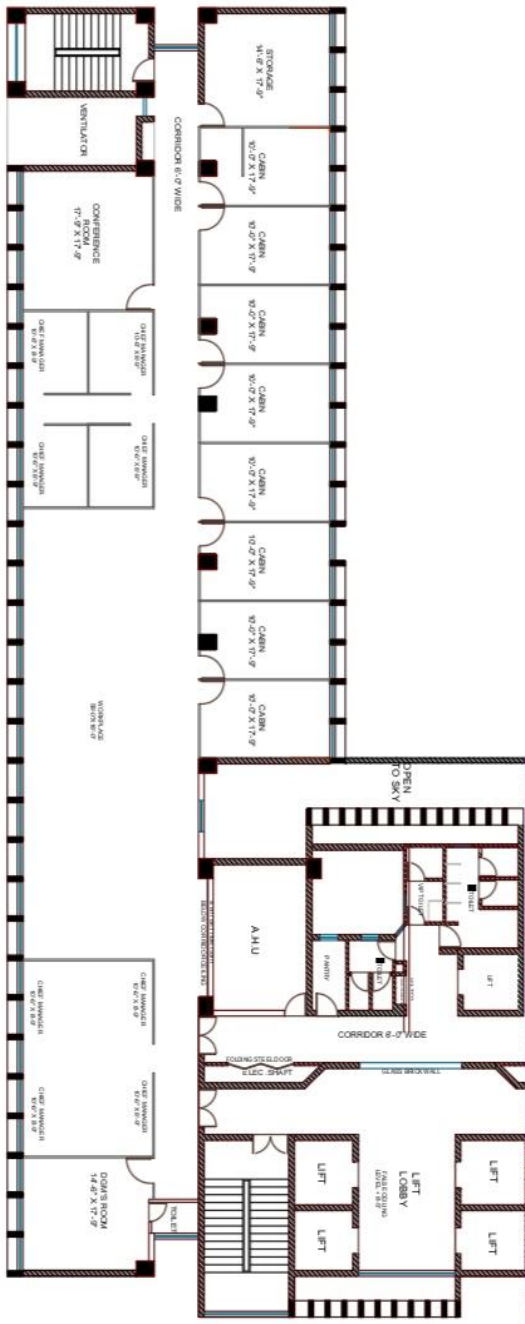
KD SINGH STADIUM METRO STATION- 500 mtrs

KD SINGH STADIUM BUS STAND- 650 mtrs

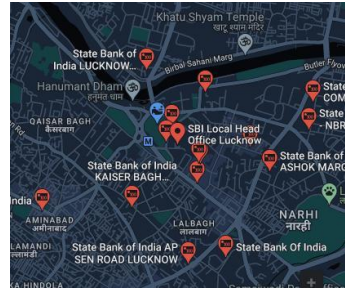
KAISERBAGH BUS STAND-3 KM.

CHARBAGH RAILWAY STATION- 8 km

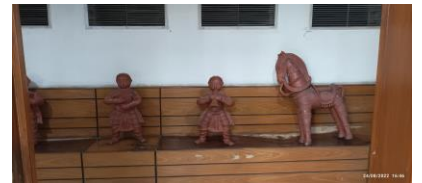
## SITE PLAN



## LOCATION ON MAP



## SITE IMAGES



# **CHAPTER-3**

## **CASE STUDY**

## Introduction-

Canara Bank is an Indian public sector bank based in Bangalore. Established in 1906 at Mangalore by Ammembal Subba Rao Pai, the bank was nationalized in 1969. Outside India, the bank has offices in London, Dubai and New York.

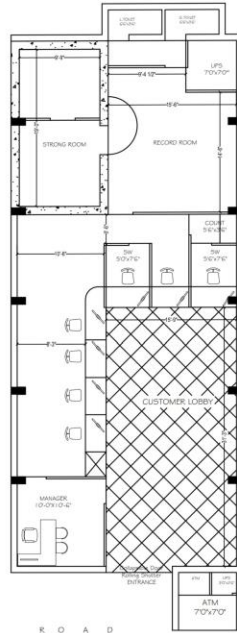


## Location-

A-1/9, Sumit Complex  
Vibuti Khand, Gomti Nagar  
Lucknow -226109



## SITE PLAN



## About the site-

Area- approx 2000 sq feet  
Client- Canara Bank Org  
Architect- Not disclosed



## Interior Finishes-

- WALLS- the walls are finished by plaster and finished by paint and laminate
- Partitions- Partitions of manager cabin are glass panels for transparency as well as to avoid noise
- FURNITURE- The cabinets are made by 19mm thick plyboard and finished with laminate of white, blue and yellow
- Chairs are the customary office chairs used in offices
- FLOORING- Vitrified tiles Of 2'X2' are used in flooring
- LIGHTING- Ceiling LED lights , panel lights 2X2





## **Interior theme**

The theme used in designing the interiors is the traditional common theme of the site, in which most of the branches of the site are designed

## **Specifications-**

- Employee cubicle (single) (in mm) – 1200 L X 900H X 750” W
- Chairs (in mm) – 550 L X 450W X 1050 H
- Manager Table(in mm) -1800 LX 750 H X 600 W

## **SPACE REQUIREMENTS-**

- Entrance
- manager cabin
- Public area
- Employee cubicles
- Record room
- Storage room
- UPS
- Toilets (not in use)

## **Accessibility to the site-**

- Nearest bus stop- Patrakarpuram- 300 mtrs
- Nearest metro station- Indiranagar – 8 kms
- Nearest Auto stand – Patrakarpuram- 300 mtrs
- Nearest Railway Station –Charbagh- 12 Kms
- Nearest Airport – Chaudhary Charan Singh Airport – 26 Kms

## **Inferences-**

- No use of artifacts or decor items to give an official feel and to avoid Hindering the circulation
- Use of blue , yellow and white themes mostly used in the site
- Use of medium height cubicle to restrict direct interaction of employees while avoiding to trap them inside a claustrophobic space
- Manager cabin is situated near the main entrance so that the external officials won't enter and go through crowded public area
- The washroom was situated a bit far and outside the site which can be a great demerit of the site

# **CHAPTER 4**

## **LITERATURE STUDY**

## INTRODUCTION TO THE SITE-

Central Bank of India (CBI) is an Indian public sector bank based in Mumbai. Despite its name, it is not the central bank of India

The Indian central bank is the Reserve Bank of India.



## ABOUT THE SITE-

The site is located in Ahmedabad

Location- CENTRAL BANK BUILDING LAL DARWAJA  
AHMEDABAD ,GUJARAT

Area- 2745 sq ft



## SITE PLAN



ARCHITECT- AR BV JOSHI



**SITE BUILDING**

## **SPACE REQUIREMENTS-**

- Entrance
- manager cabin
- Public area
- Employee cubicles
- Record room
- Storage room
- UPS
- Toilets

## **Interior Finishes-**

- WALLS- the walls are finished by plaster and finished by paint
- FURNITURE- The cabinets are made by 19mm thick plyboard and finished with laminate
- Chairs are the customary office chairs used in offices, with blue color matching the theme of the site
- FLOORING- Vitrified tiles Of 2'X2' are used in flooring
- LIGHTING- Panels Lights of 2'X2' are used in the interior

## **Accessibility to the site-**

- Nearest bus stop- Sardarbagh- 800 mtrs
- Nearest metro station- Gheekanta- 8 kms
- Nearest Auto stand – Varjalibagh- 300 mtrs
- Nearest Railway Station –Ahmedbagh Junction- 8 Kms
- Nearest Airport – Gandhinagar – 226 Km

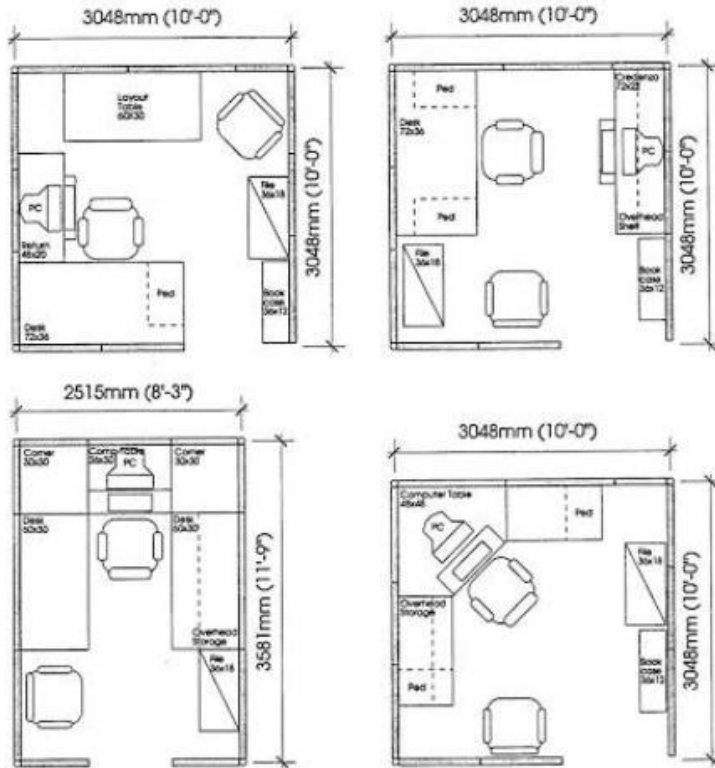
## **Inferences-**

- Use of minimal artifacts or décor items
- Use of minimal artifacts or decor items to give an official feel
- Use of blue and white themes mostly used in the site
- Use of low height cubicles which enhances employee communication give an official feel
- Use of blue and white themes mostly used in the site
- Use of low height cubicles which enhances employee communication

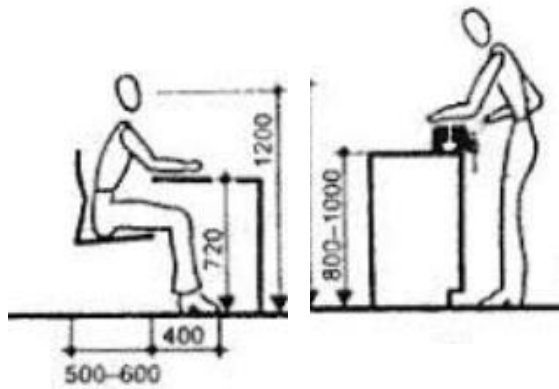
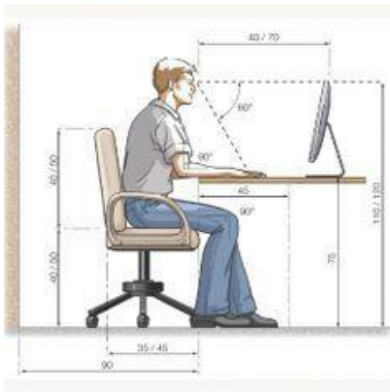
# **CHAPTER 5**

## **STANDARDS**

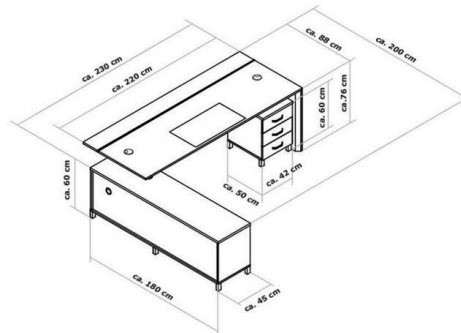
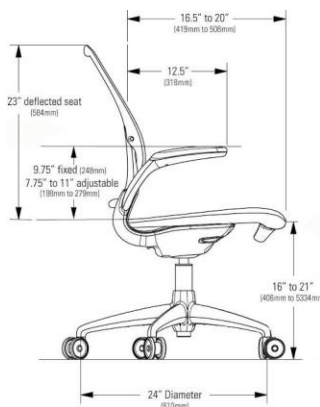
# WORKSPACE



## EMPLOYEE WORKSTATION



## FURNITURE



# **CHAPTER 6**

## **CONCEPT**

## **About the topic-**

- Concepts are defined as abstract ideas.
- In design concept, we follow a specific style or combine two or three design styles and follow that throughout out design
- The design concept I am following in my respective design is elegant and minimalist

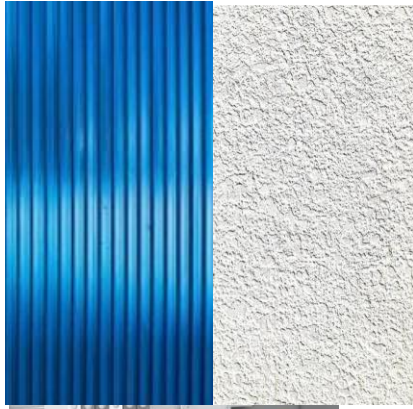
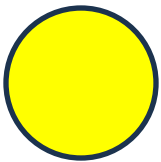
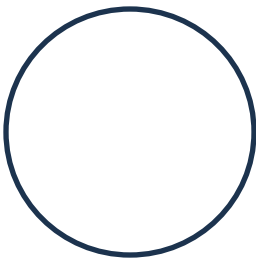
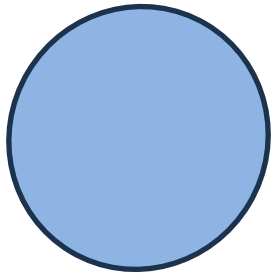
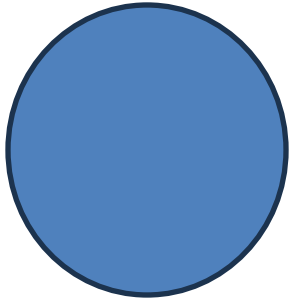
## **Design ideas-**

- More focus is laid on designing the walls of the area.
- Partitions are used widely in the bank sites, so I designed them as such that they will be both functional and serve an aesthetic purpose as well

## **Elements used-**

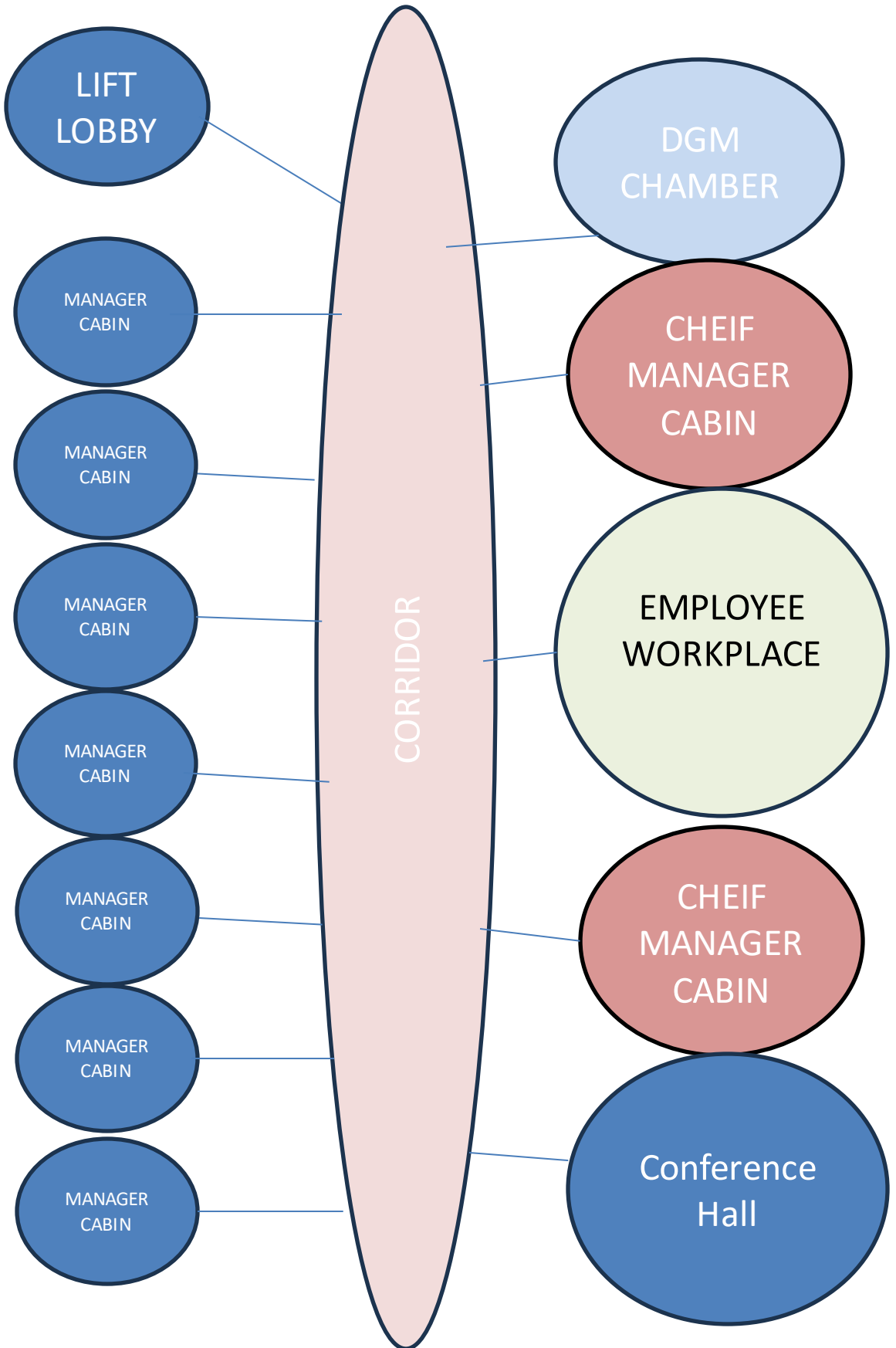
- Stained figured glass panel
- Wall paper
- Louvers
- Stretchabable self adhesive mirror sheets
- Circular Table for matching the theme





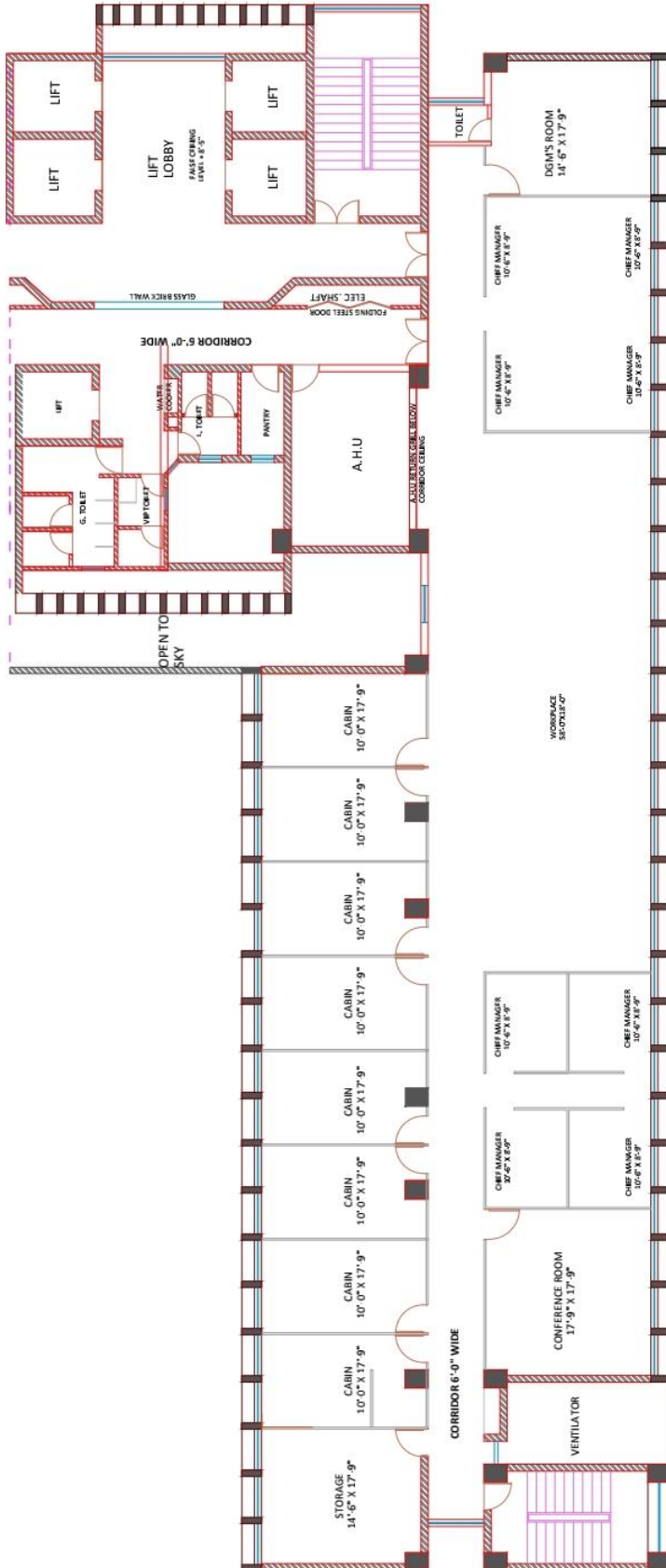
# MOOD BOARD

# BUBBLE DIAGRAM



**CHAPTER-7**  
**DESIGN**  
**DEVELOPMENTS**

# SITE PLAN



# FLOORING LAYOUT



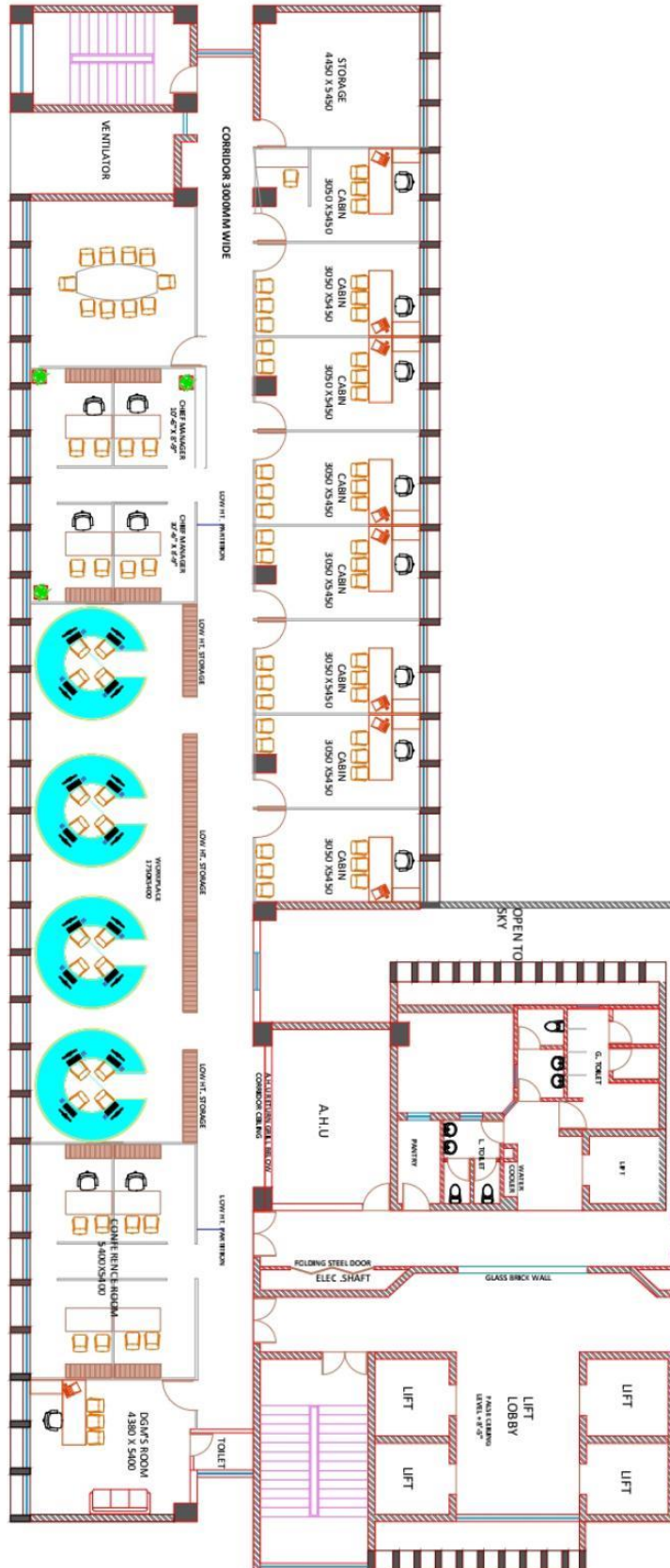
300X300MM CYAN VINIYL FLOORING



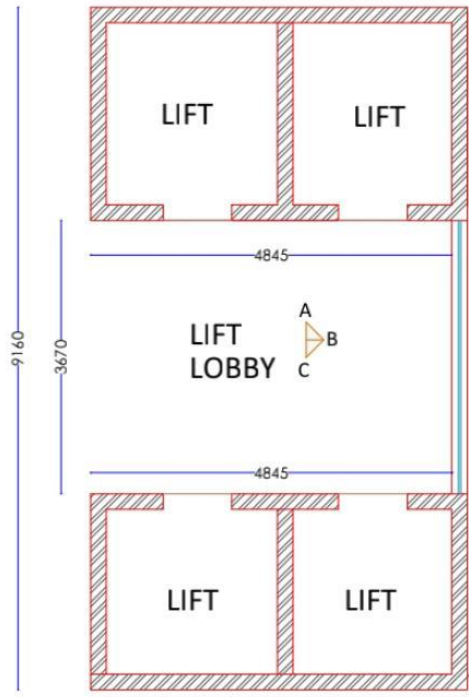
600X600 MM MARBLE FLOORING



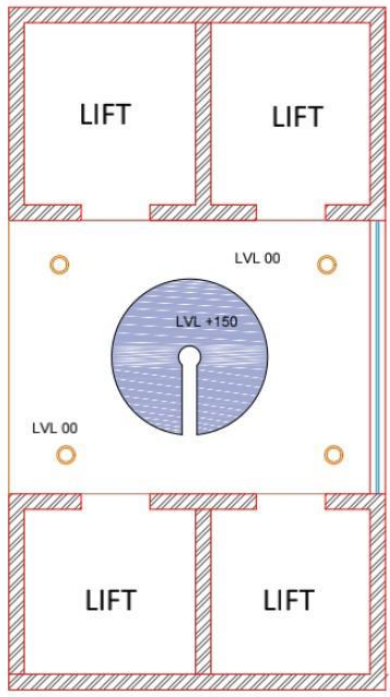
# FURNITURE LAYOUT



# LIFT LOBBY



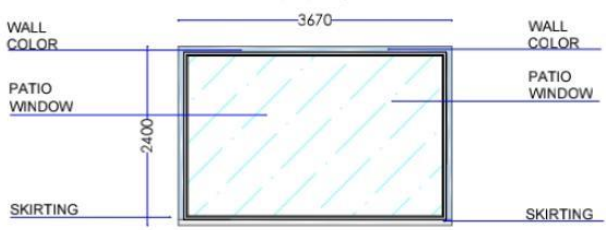
PLAN



RELECTED CEILING PLAN



ELEVATION-A

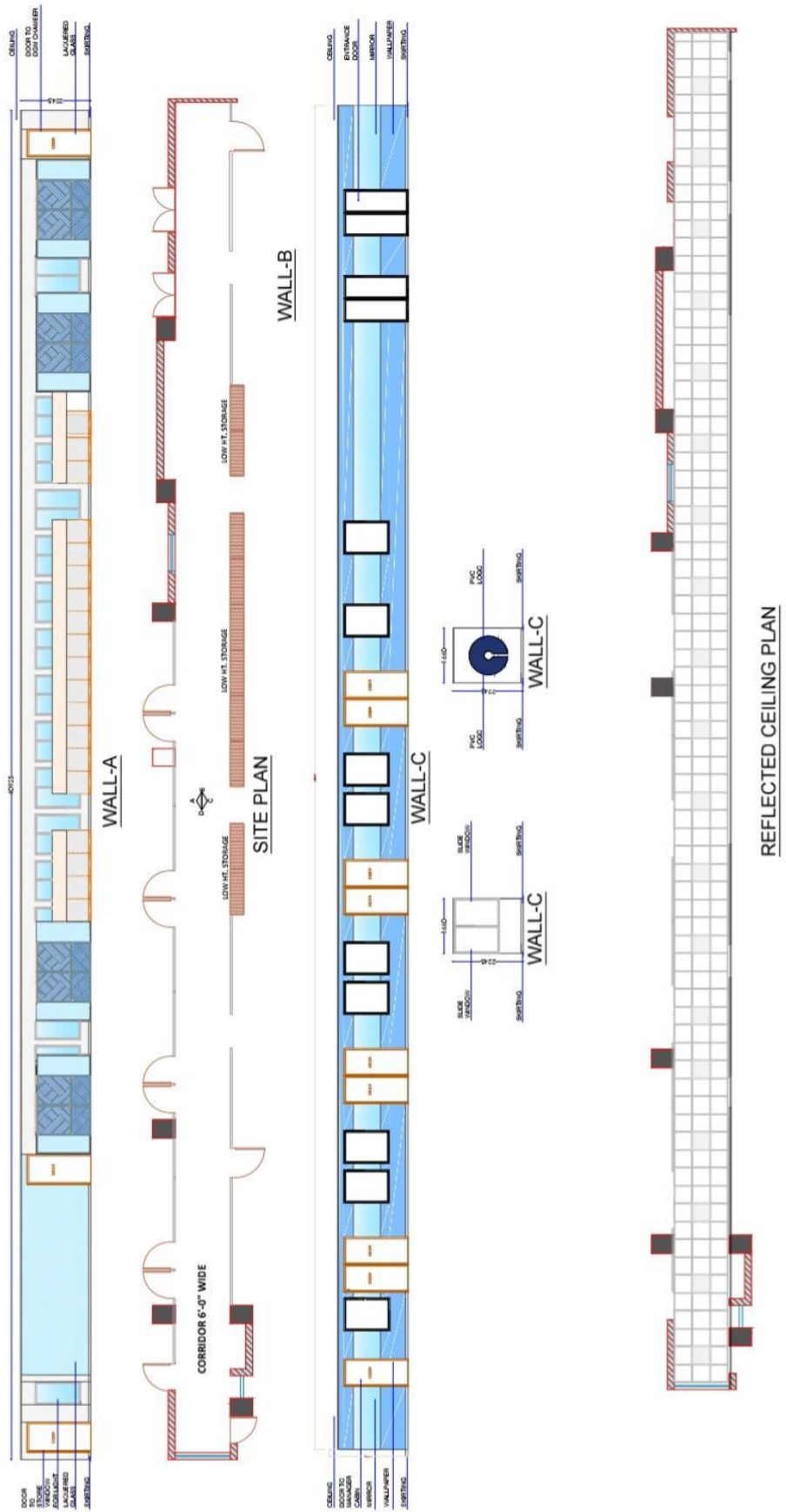


ELEVATION-B



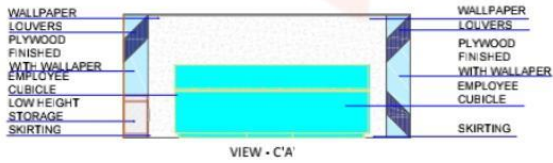
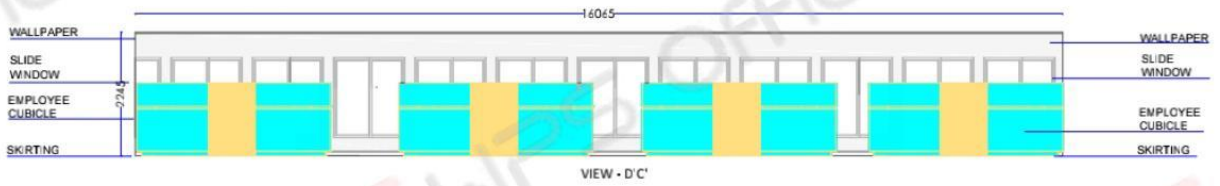
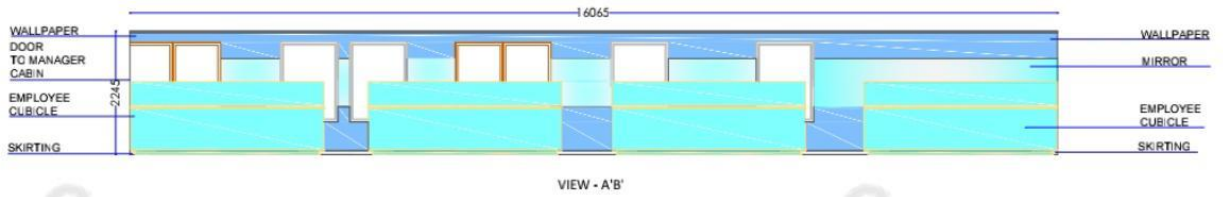
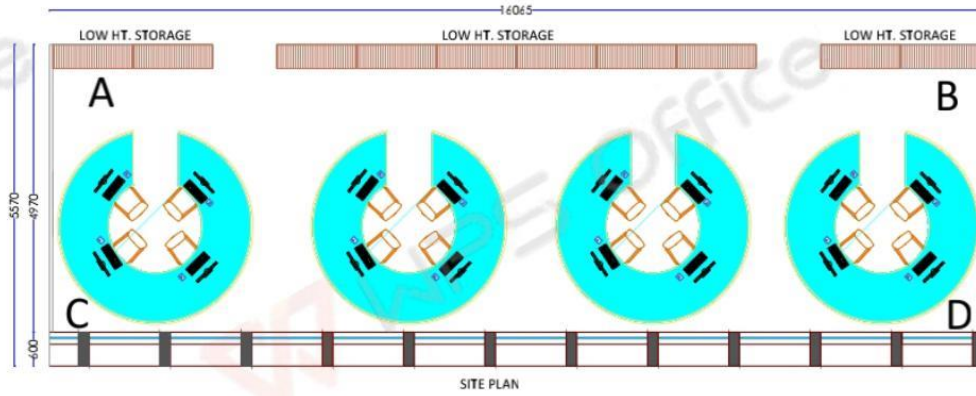
ELEVATION-C

# CORRIDOR

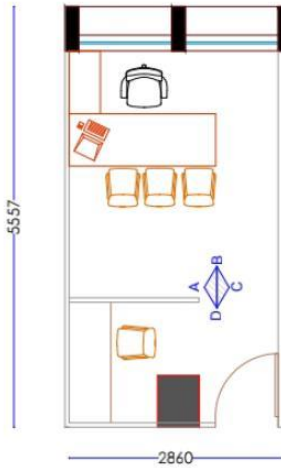




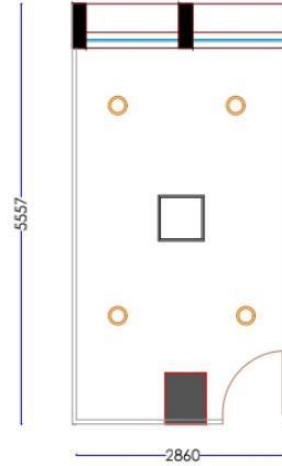
# EMPLOYEE WORK AREA



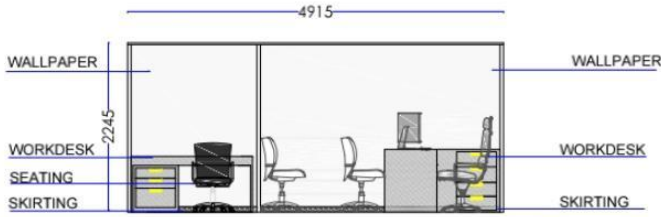
# SENIOR MANAGER CABIN



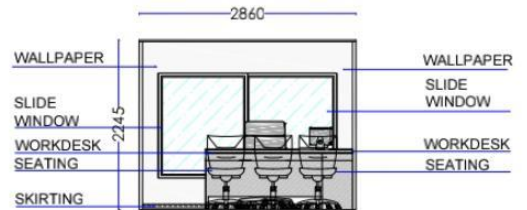
**CABIN PLAN**



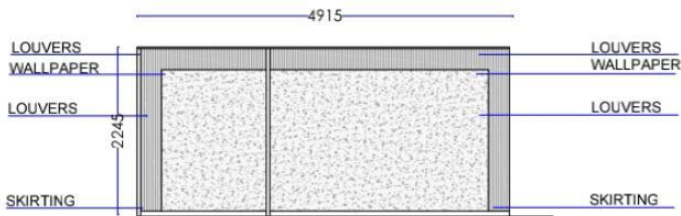
**REFLECTED CEILING PLAN**



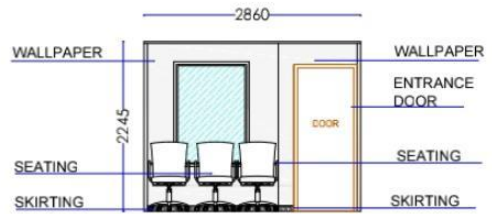
**WALL-A**



**WALL-B**

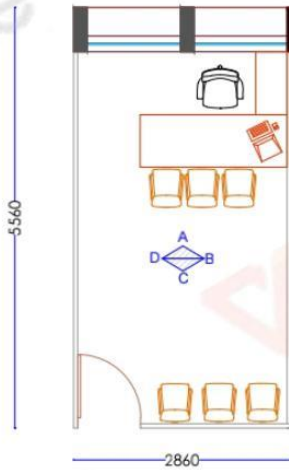


**WALL-C**

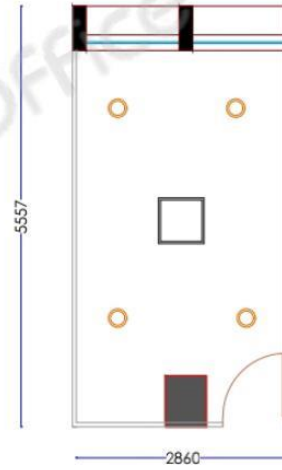


**WALL-D**

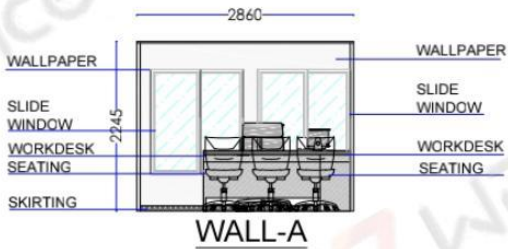
# MANAGER CABIN-1



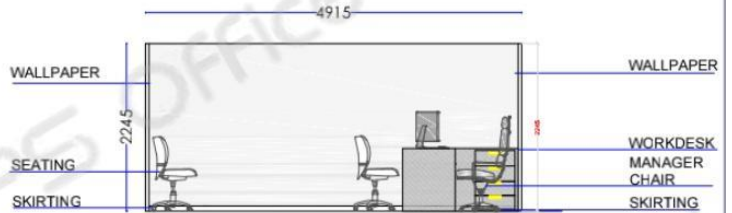
**MANAGER CABIN PLAN**



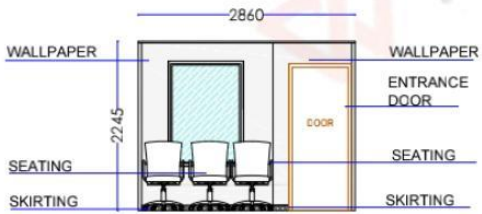
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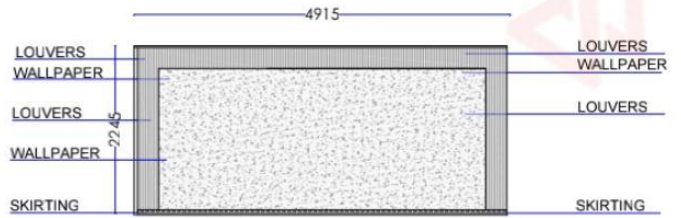
**WALL-A**



**WALL-B**

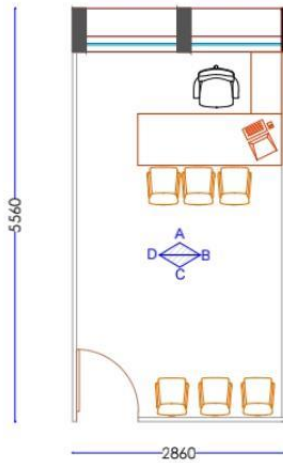


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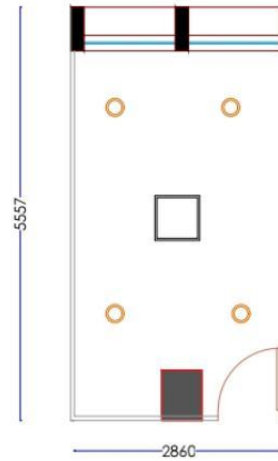


**WALL-D**

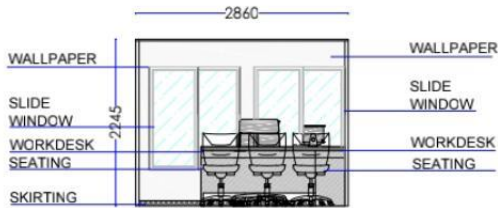
# MANAGER CABIN-2



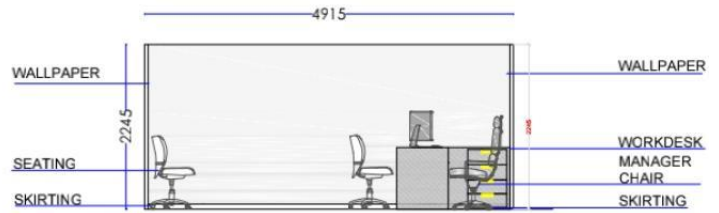
**MANAGER CABIN PLAN**



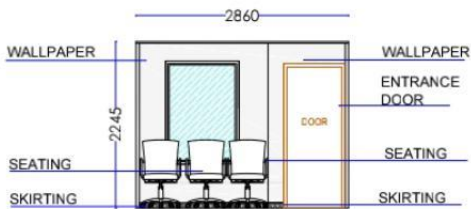
**REFLECTED CEILING PLAN**



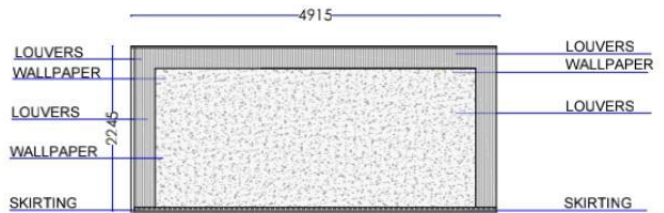
**WALL-A**



**WALL-B**

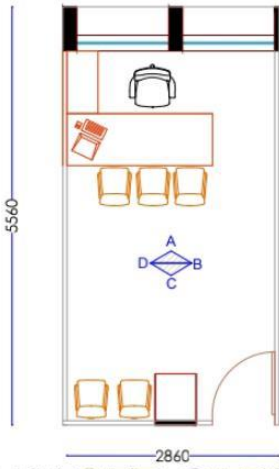


**WALL-C**

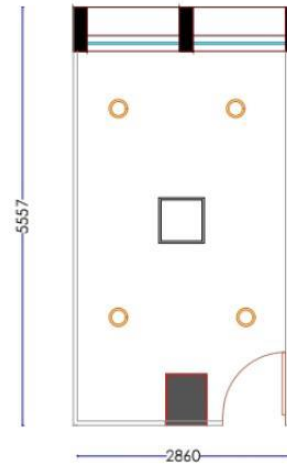


**WALL-D**

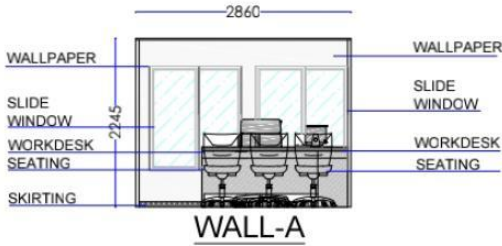
# MANAGER CABIN-3



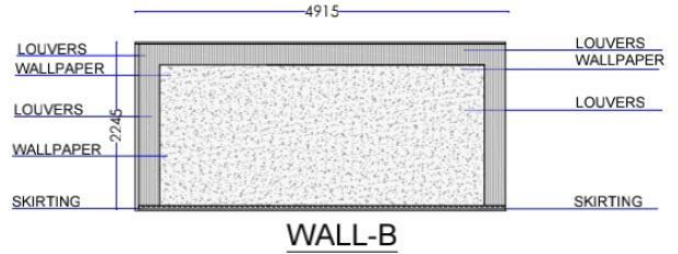
**MANAGER CABIN PLAN**



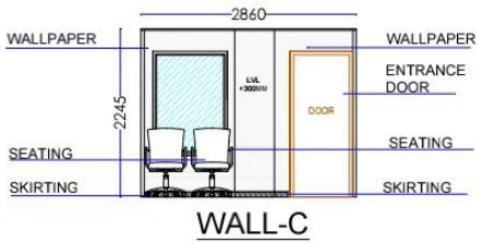
**REFLECTED CEILING PLAN**



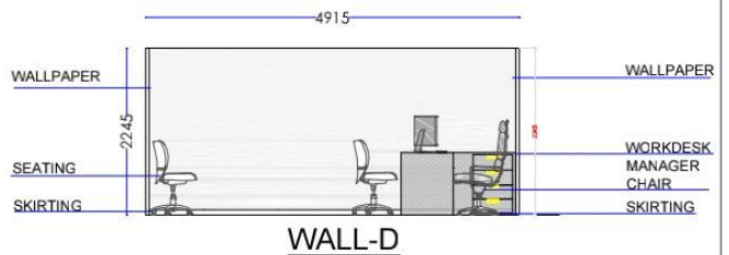
**WALL-A**



**WALL-B**

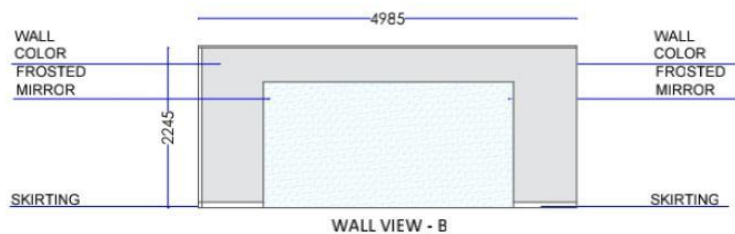
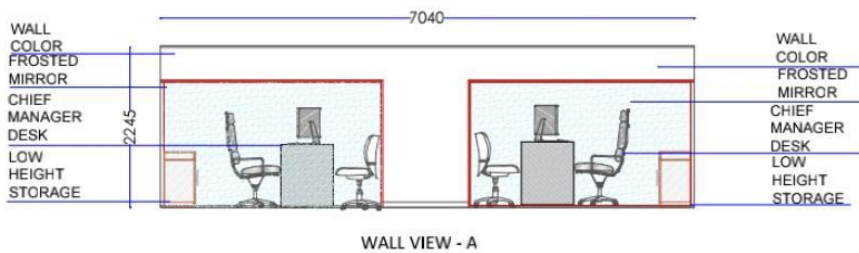
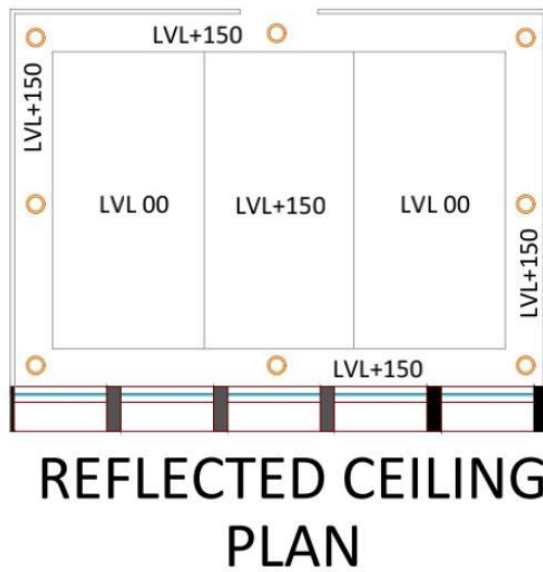
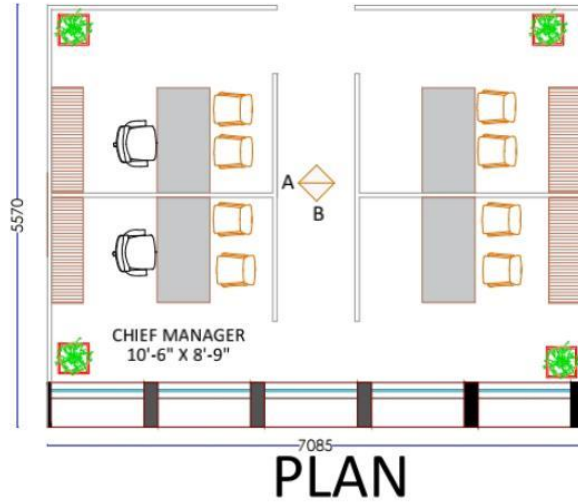


**WALL-C**



**WALL-D**

# CHIEF MANAGER CABIN



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